

JAN 16 1925

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THE SON OF MADAME SANS GENE

Photoplay in 7 reels

From the novel of Emil Moreau

Screen version arranged by June Mathis

~~Author of the photoplay (under section 62)~~

~~Unity Pictures, Inc. of U.S.~~

The beautiful Catherine, still a laundress of Paris and courted by Corporal Lefebvre, entirely devoted to her little industry and the rural pleasures of the people just liberated from the chains of tyranny. As a laundress she gets to know the captain of artillery, Napoleon Bonaparte, a studious and melancholy young man with small means and though he is an officer he is obliged to ask the beautiful Catherine to give him credit as he could not pay her his account. Time passes, Catherine has married her corporal and in order to follow him, she has closed her laundry and has become a vivandiere. It was during this wandering life between one battle and another, between a wound and a fatiguing march, her son Jean is born, baptized by the noise of the cannon on an evening of victory.

Twenty years pass. Jean has become a handsome elegant young man; the corporal is now a Field-Marshal and he and the ex-laundress are Duke and Duchess of Danzig. But Catherine is preoccupied with her new honours; Jean is not happy. He is, in fact, madly in love with a mysterious girl, he does not even know who she is, but he adores her with all the passion of his twenty years.

An unhappy passion, however, because this girl is Maria de Benneval, daughter of an old emigré and betrothed to the Marquis de Abzac, whom she hates but she must marry him because her father wishes it and he has saved her life.

The Marquis d'Abzac, who is a royalist, is in Paris to plot against Napoleon. The conspirators have decided to kill him that evening when he will attend the grand ball given by the Ambassador of Austria and in order to succeed in their attempt they set fire to the Embassy.

In the panic, Jean who was among the guests manages to put Maria in safety and he reveals his love to her. But now she is free, the conspirators recognize a dead man terribly disfigured, to be the Marquis d'Abzac---- so she consents to become Jean's wife, who succeeds without difficulty and through the powerful help of his mother to get the Field-Marshal's consent, who, however, does not care about his son marrying an aristocrat of the ancien regime whose father was an enemy of the Emperor. But d'Abzac is not dead, recognized by the police he is obliged to fly and orders Maria to follow him in flight. Then in order to cut off every hope from Jean, he writes him a note telling him that his pretended love for Maria was a political duty since she loved only himself and voluntarily followed him in his adventurous journey.

It is a terrible blow to Jean. He would like to follow his beloved but he has no money and in the desperation of his love he tries to open his father's strong box. His father surprises him in the act, after a terrible scene before the sad eyes of his mother, consents to pardon his son, who will follow him --- as lieutenant of hussars ---- in the imminent campaign.

Jean is now at the front, but the Duchess of Danzig is worried about him and wishes to join him. Is she not also a veteran of the Grand Army? In the meanwhile the Prussians

attack the troops of General Moulmont, it is necessary to notify the Field-Marshal Oudinot so he can send Kellerman's cavalry to support the attack and Jean carries the order. But destiny brings him face to face with his rival who has also arrived at the front to assassinate Napoleon. Fallen in an ambush, Jean is about to succumb when his mother arrives in time to save him, she kills d'Abzac and frees Jean who has found Maria again and learns from her the ignoble treachery of her husband. But the delay has been fatal; Oudinot not having heard in time has not sent the re-inforcements and the French are overcome.

Jean is arrested, brought before a court martial and condemned to death. But the mother again saves him by an ingenious stratagem and he escapes. Chance favours him this time. He is able to discover the plans of the Prussian attack and succeeds to foil them; while a courier tells the head-quarters; he, at the head of few men holds back the advance guard. France is victorious, but the son of Madame Sans Gene has paid for the victory with his life. And his dear ones are around him while he is dying, Napoleon, who has come to congratulate Field-Marshal Lefebvre, passes the Cross of the Legion of Honour to his ex-laundress, so that she herself could pin it on the breast of her son, rehabilitated in the honour of his death.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

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The Son of Madame Sans Gene - 7 reels

Respectfully,

FULTON BRYLAWSKI

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motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Son of Madame Sans Gene	1-16-25	©CIL 21035

The return of the above copies was requested by the said
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the duly authorized agent and attorney of the said Company,
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the receipt thereof.

Jan. 20 - 1925

JAN 20 1925

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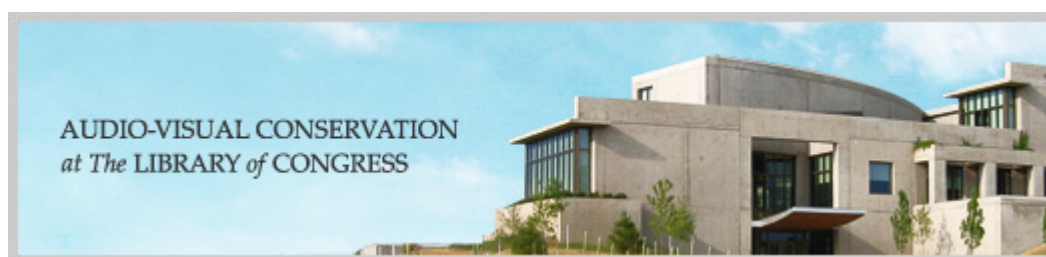
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